

Noite de Lua

www.classclef.com
Dilermundo Reis (1916-1977)

Standard tuning
♩ = 130

B V

② ② ③ ④

TAB: 5 5 5 (5) 5 8 5 5 8 12 (12) 12 8 10 0 3

0 7 7 0 10 10 0

B I

im

TAB: 1 2 1 2 2 0 1 2 3 1 1 0 1 2 0 0 0 1 1

0 1 2 3 2 0 2 2 0 1 2 0 1 1

ma

B VII

③ ③ ② ③

TAB: 7 7 (9) 9 8 9 9 7 10 9 9 (10) 12 10 12 9 9

0 0 0 7 0

i ma i

B VIII

③ ③ ④ ⑤ ⑥ ⑤ ②

TAB: 10 9 9 (10) 9 10 9 10 12 10 8 8 10 8 9 10 10

0 11 11 10 8 0

B V

② ② ③ ②

④ ③ ④

T 5 (5) 5 5 5 8 12 (12) 9 10 11 12 9

A 5 5 5 8 9 9

B 0 0 0 0 10 10 0

B IX

a im a im

B X

② ③ ④ ② ③

T 10 (10) 9 10 11 12 9 12 10 10 10 10 10

A 9 9 9 10 10 10 10 10 10 10

B 0 0 0 0 11 11 0 0 10 10 10 0

B X

B VIII

② ② ③

⑥ ② ③

T 13 12 10 10 13 12 13 10 13 12 10 12 10 10 8 10 10 8

A 10 10 10 10 10 10 10 10 10 9 8 9 10 10 9

B 0 0 0 0 10 10 10 8 0 0 0 0 0

a a m i a i m i m

B VII

B V

1.

② ③ ② ③ ⑤ ② ③ ④

T 8 9 7 9 9 8 9 7 5 8 5 5 5 5 7 0

A 7 7 9 9 7 7 7 7 5 5 5 5 5 7 0

B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0

2.

i ma a im a im

B III

B V

Musical notation for measures 33-36. Treble clef with notes and fingerings. Bass clef with guitar fretboard diagrams. Includes circled numbers 2, 3, 4, 5, 6 and bar lines.

a a a im m

B V

B III

Musical notation for measures 37-40. Treble clef with notes and fingerings. Bass clef with guitar fretboard diagrams. Includes circled numbers 2, 3, 4, 5 and bar lines.

p p p p p

ma

a im

a im

Musical notation for measures 41-44. Treble clef with notes and fingerings. Bass clef with guitar fretboard diagrams. Includes circled numbers 2, 3, 4, 5, 6 and bar lines.

1.

a im a im p p p p

Musical notation for measures 45-49. Treble clef with notes and fingerings. Bass clef with guitar fretboard diagrams. Includes circled numbers 2, 3, 4, 5 and bar lines.

2.

m i a m

B V ————— B IX —————

50 51 52 53 54

T
A
B

im i ma i ma i ma p

55 56 57 58 59

T
A
B

a im a

B VII ————— B IX —————

60 61 62 63 64

T
A
B

a im a im m i a

65 66 67 68 69

T
A
B

a im BXI

70 71 72 73 74

TAB

B X

75 76 77 78 79

TAB

1. 2. BV

80 81 82 83

TAB